

iMovie '09

eng.569.workshop



from basics
to badass

interface

importing

open / save

previewing

selecting

trimming

titles

transitions

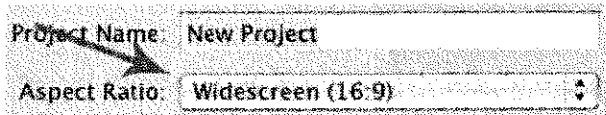
ken burns

- A CANVAS SPACE*
- 1) The **Project Area** shows how your clips are arranged in your project
 - 2) The **Viewer** allows you to preview your video. This is also where you crop video or still images.
 - 3) The **Toolbar** has buttons for the most common tasks available in the menus.
 - 4) The **Event Library** catalogs all your imported clips as "events" and stores them under labels you create
 - 5) The **Source Area** shows the clips in your Events, which you can then add to your project.
 - 6) The **Browsers** allow you to access music, still images, titles, and transitions by clicking on the appropriate button. To open a Browser, click on one of the buttons on the right side of the toolbar.

importing video

To import video from a Firewire equipped camcorder into iMovie:

1. Launch iMovie by clicking on its icon in the Dock (it looks like a star). iMovie should open up to the last project you worked on.
2. Select File > New Project... to create a new project.
3. Enter a Project Name and select an Aspect Ratio:



- Standard (4:3): produces a movie for viewing on a regular TV or on the web. It is shaped like a square.
 - Widescreen (16:9): produces a movie for viewing on a high definition TV. This will produce a rectangle shape. When viewed on a regular TV there will be black space above and below the video, known as "letterbox".
4. Connect your camcorder to your computer using a Firewire cable and make sure it is turned on and in the correct mode for transferring video (this will depend on your model but is usually Play/VCR).
 5. The Camera Import window should open. If it does not, click on the Camera Import button or select File > Import from Camera.
 6. Make sure your camera is selected in the Camera pulldown menu.
 7. Set the rocker button to Automatic if you want to capture the entire tape or Manual if

you want to capture only part of the tape. When you choose Automatic, iMovie will rewind the tape, capture all the video on it, and rewind it again. When you choose Manual you can use VCR-type controls to preview the video and choose where you want the import to begin.

8. Click on Import. A popup window will ask you to choose a save location and the Event where you want the video to be saved.

9. To add the video to an existing event, click on the Add to existing Event button and choose one of the events listed in the pulldown menu. To add the video to a new event, click the Create new Event button and replace the default Event name with your own. There is also a checkbox that allows you to split the video into separate events based on the day when it was shot.

10. Check the box next to "Analyze for stabilization after import" if you want iMovie to automatically detect shaky video (selecting this option will result in a longer import time).

11. Click on Import once you've made your selections. Click done when finished.

working with lab computers

When initially creating the iMovie project on a DMP classroom computer, iMovie saves the project in buckeye > Movies > iMovie projects, and the associated events in buckeye > Movies > iMovie events.

When the classroom machines are restarted, all files saved on the hard drive of that machine are deleted, so if you want to save their iMovie projects, you will need to move them to the WorkSpace or to an external hard drive.

iMovie **TIPS** for saving work



Save in Multiple Locations:

Whenever possible, save your work on the Workspace AND an external hard drive.



Save WITHIN iMovie: This software is kinda like that annoying kid in high school who *always* wants to know where things are going down. Do ALL your saving, naming, and moving from within the iMovie interace, so it knows at all times where the party is at.



Track Saving Location: Because other people are working on these computers, the options may default to whatever was last chose. Make sure to check where you're saving your project and events.



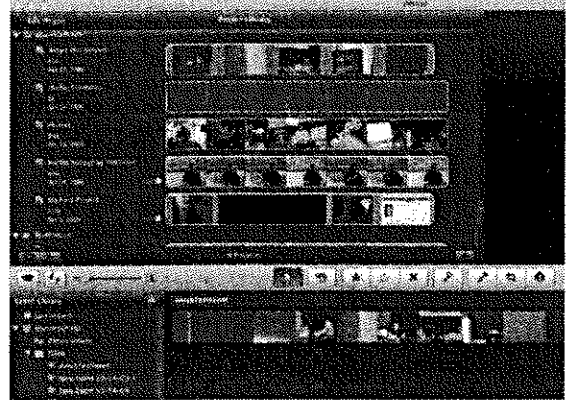
Name Projects Wisely: Labeling projects, events, photos, and music is important when working in a computer-setting with other people. Consider naming parts of your project not just for quick identification, but to mark the stage of the process it's at, too.

working with lab computers

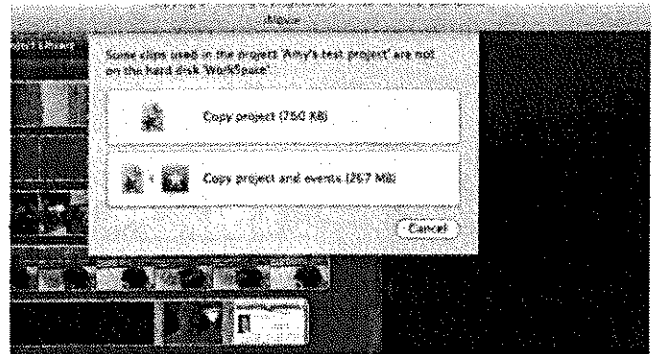
The WorkSpace is particular to that machine; in order to work on a project saved there, you need to return to the *same* computer. If you need to move to a different computer, you will need to transfer the files using an external hard drive.

We recommend that when you start a new project, give it a name (other than the default "My First Movie Project") then move

the project to the WorkSpace using the following instructions. This **must** be done **from within** iMovie. If done outside imovie, the links between the project and events will be lost, with no way to repair them other than



2. Drag the current project to the WorkSpace (or attached hard drive). A dialog window will appear asking whether you want to copy just the project or the project and the associated events. Choose **"Copy project AND events"**



3. iMovie will now copy the files. This will take a bit of time depending on how much footage is in your project's events.

4. To return to editing the video, select the appropriate project, and click "Edit Project."

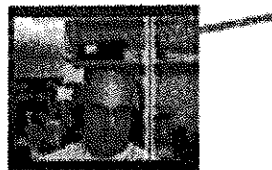
If you prefer to save the video to a USB drive or external hard drive, the same steps apply. Once the drive is plugged in to the computer and recognized, it will appear in the Project Library list.

previewing source footage

When you select an Event in the Event Library, the video clips in that Event are displayed in the Source area as filmstrips. Each thumbnail in the filmstrip is 5 seconds of video by default. A jagged edge indicates that the clip continues on a new line in the display. To expand or contract the filmstrip and change the number of thumbnails displayed, use the slider at the bottom of the Source area. This does not change the video in any way; it just changes the view.



As you hover over a clip in the Source area with your cursor, a red "skimming" line will appear.



Move the skimming line back and forth to preview your video in the Viewer.

To preview the video and sound at varying speeds, change the speed at which you move the skimming line. To preview just the video, click on the Audio skimming on/off button. There are several ways to preview a source clip at normal speed in the Viewer:



- click on the Play button in the toolbar below the Event Library to view the video clip from the beginning.
- double-click anywhere on a clip to start playback from that point, or move the skimming bar until it is at the point where you want to start playback and press the Space Bar on your keyboard.

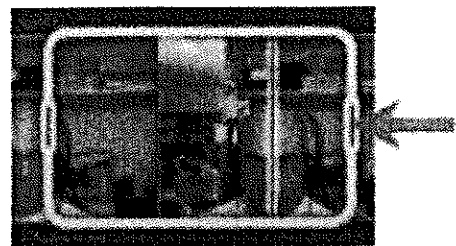
To stop playback, click once anywhere in the iMovie window, press the Play button again, or press the Space Bar. To preview your video in full screen mode, click on the Full Screen button on the toolbar below the Event Library. A filmstrip at the bottom of the screen will allow you to skim the current clip. To pause and resume the video, press the space bar on your keyboard or click on the Play button to the left of the filmstrip.



making selections

You do not have to use an entire clip in your project. To select just a portion of a clip:

1. Click once on the clip to display a yellow selection area. By default, this area represents 4 seconds of video, but this can be changed in the iMovie preferences.
2. To expand or contract the selection, click on the edge of the selection area when the cursor changes to a bar with a double arrow and drag.

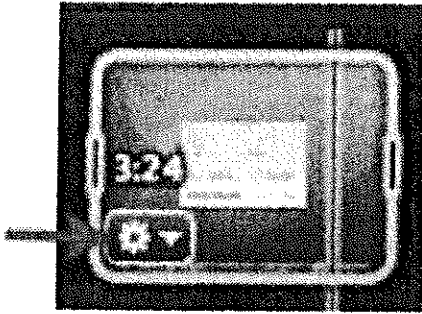


3. To re-center the selection area, place your cursor over the top part of the selection area (until it changes to a hand with a double arrow) and drag the selection area to another location in the clip. If you do want to select the entire clip, hold down the Option key and click on the clip. To select multiple clips, hold down the Command key on your keyboard as you click on the clips you want to select.

clip trimming

Trimming allows you to change the duration of a clip by removing unwanted frames. To trim a clip:

1. In the Project area, hover over the clip with your cursor to display the action control (it looks like a gear).



2. Click on the action control and select Clip Trimmer. This will open the Clip Trimmer below the Project area and show you the clip as a selection (in yellow). The grayed out area is the part that will be trimmed.

3. Adjust the part you'll keep by dragging on the edges of the selection.



4. To preview the trimmed selection. Click on the Play current clip segment button in the Clip Trimmer.

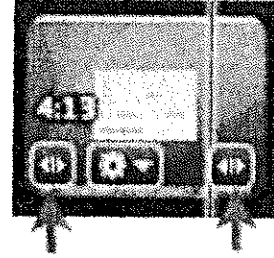
5. Use the Show previous clip and Show next clip buttons to trim other clips in your project.

6. When you're finished using the Clip Trimmer, click on Done.

for more precise trimming:

Enable the Fine Tuning controls in the iMovie preferences (in the Browser tab). When you

precise trimming (cont.)



Clicking on one of these trimming controls will display an orange outline over the beginning or end of your clip (depending on which control you click on).

Drag on the edge of this orange outline to trim the clip one frame at a time. The number next to the cursor indicates how many frames you are trimming.

cropping a clip

Click on the cropping icon in the thumbnail of any clip, or clip on the cropping



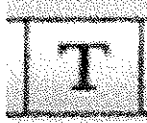
icon in the Options Tab and then clicking on the clip you'd like to crop.

You can then resize the green box that appears on the clip to control how much of the footage will be visible.



titles

1. Click on the Titles button in the toolbar.



2. Choose a title style and drag it over a video clip in the Project area. The title will show up as a blue icon above the video clip.

3. To edit the title, make sure the blue title icon is selected. A preview of the title will be displayed in the Viewer. Click on the

placeholder text to enter your own text.

4. Click on the Show Fonts button in the Viewer to open the Fonts window where you

can change the color, size, font family and other text properties.

5. Click on Done when you're done editing your title text.

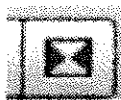
6. To change the duration of the title, click on the blue icon and drag on one of its

edges (a title can span several clips). To delete a title, select it and press the Delete key on your keyboard.

To create a title over black or using one of the new backgrounds included with iMovie '09, drag a title style from the Titles browser and drop it in the space between two clips. This will bring up a background chooser

transitions

1. Click the Transitions button in the toolbar to bring up the Transitions browser.



2. As you hover over a transition in the browser the thumbnail will display a preview of what it does.

3. When you find a transition you like, drag it into the Project area and drop it between two clips. The transition will display as a gray box between the two clips.

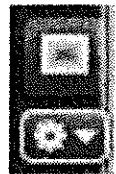


4. To preview the transition, skim through the video beginning with the clip right before the transition. To delete a transition, click on the gray transition marker to select it and press the Delete key on your

keyboard.

to change the duration of a transition:

5. Click on the action control that appears when you hover over it in the Project area and choose Transition Adjustments.



6. Enter the desired duration (in seconds) in the Duration field.

7. Choose whether you want to apply the change to the currently selected transition

still images & ken burns

To add a still image to a project:

1. Click on the Photos button on the toolbar.



2. Choose a photo or other still image in your iPhoto library and drag it into the Project area.

3. To change the duration of the still image, double-click on the image in the Project

area to open the Inspector, click on the Clip tab and enter a different value in the Duration field.

4. To add an effect to the image, click on the Video Effect button in the Clip tab of the Inspector. Hover over the effect thumbnails to see a preview of each effect in the Viewer.

Once you find an effect you like, click on its thumbnail to apply it to the image.

ken burns effect:

iMovie '09 includes the Ken Burns effect, the name given for adding motion to still images to make them more compelling.

1. Select the still image in the Project area and click on the Crop button on the toolbar.

2. Select the Ken Burns tab in the Viewer. The Ken Burns controls will be visible in the Viewer.

3. To change the zoom level at the start of the effect, drag the corners of the green Start box to resize it. To change the direction of the effect, drag the Start box to another area of the window.

The yellow arrow will let you know the direction in which the motion will take effect.

4. To change how the effect will end, repeat step 3 with the red End box.

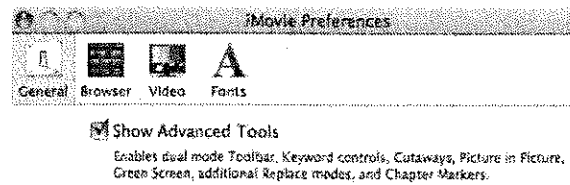
5. To preview the effect, click on the Play button in the Viewer.

6. Click on Done to set the effect when you're finished.

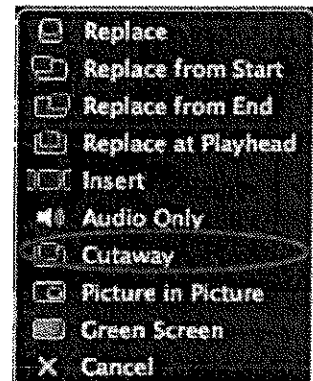
To create a still image from a single frame in your video clip, place your playhead on the frame you want to use, right-click and choose Add Freeze Frame.

cutaway

Cutaways are a great way to give your film a professional edge. To begin, make sure the "Show Advanced Tools" is selected, by opening iMovie's "Preferences."



To add a cutaway shot, select a clip from your source area and drag it to the clip in the project area you'd like to cut-away from. When you drop it directly over that clip this menu option should appear. Go ahead and choose cutaway.



You can make edits on the cutaway clip by clicking on the blue gear box in the bottom left and selecting "Clip Adjustments."

ducking audio

You can subordinate one track of audio to another quite easily in iMovie. Say you want a song to play softly in the background while the original clip is the primary audio. To do this, select the clip you want to dominate and select "Adjust Audio" with your blue gear box. Click "Reduce volume of other tracks"

